

LAURA KALDIS

AEA, AGMA

Laura.Kaldis@gmail.com / www.LauraKaldis.com

Hair: Brunette

Eyes: Brown

Height: 5'6"

Vocals: Soprano w/ Belt

PLAYS

THE TAMING OF THE SHREW

Kate Hamill's SENSE AND SENSIBILITY

Katherina

Anne Steele/Margaret Dashwood

Classical Theatre Company

Alley Theatre

-Multi-Role Track; + u/s Elinor

ALMOST, MAINE *Award Finalist (see below)

Gayle & Marci

Houston Equity Festival/Might Acorn Prod.

BOEING BOEING

Gabriella

Lake Dillon Theatre Co. (now Theatre SilCo)

The CHRISTMAS AT PEMBERLEY series-

Elizabeth (Bennet) Darcy

Main Street Theater

*multiple seasons of all three

*Regional Premiers: Bennet, Georgiana

MISS BENNET / THE WICKHAMS /

GEORGIANA AND KITTY

CROSSING DELANCEY

Isabelle Grossman

Broward Stage Door Theatre

MRS. WARREN'S PROFESSION

Factory Girl

Alley Theatre

MUSICALS, CONCERTS, CABARETS, Etc.

THE WIZARD OF OZ

Aunt Em / Glinda -Dbl-Role Track

A.D. Players

PANTO PINOCCHIO

Ms. Inkjet

Stages

PILLARS OF NEW YORK (East Coast Premiere)

Bianca

St. Luke's Theatre Off-Broadway

HELLO, DOLLY! (w/ Leslie Uggams)

Ensemble

Theatre Under the Stars- "TUTS"

THE SECRET GARDEN

Rose Lennox

Bayou City Concert Musicals

SOMETHING WONDERFUL-R&H: The Next 10 Yrs

Featured Singer

Paul Hope Cabarets

LUCK BE A LADY: The Bway of Frank Loesser

Featured Singer

Paul Hope Cabarets

LITTLE WOMEN (the musical)

Meg / Clarissa

HITS

DOO WOP 2: THE SEQUEL (8-month run)

Featured Singer

Great Caruso Dinner Theater

SIDE SHOW (Staged Production plus Concert)

Violet Double & Ensemble

Arneson Productions

A YEAR WITH FROG AND TOAD

Mouse, et al. -Multi-Role Track

Main Street Youth Theater

GOODE TIME CAROLERS (1st NYC Cast)

Soprano-Lead Vocals (Quartet)

Goode Time Productions

*multiple seasons

Select NYC STAGED READINGS/WORKSHOPS/FESTIVALS

Plays: VIOLENT BONES

Intern 1 / Police Squad

Primary Stages

FRIENDANDY.COM (World Premiere)

Abby, etc. -Multi-Role Track

FringeNYC

RADIO GALAXY

Stage Directions

SoHo Playhouse

Music-based: PAPAARAZZI (Multiple Readings)

Honey / Reporter

Davenport Theater

MAN IN THE IRON MASK

Louise de la Valliere

New Works Festival (NYC)

EASTER MYSTERIES

Singing Ensemble

Church of St. Paul & St. Andrew

EDUCATION / TRAINING

Sam Houston State University: B.F.A. in Musical Theatre w/ Acting Emphasis (Cum Laude)

Vocal Technique: (NYC) Mike Ruckles, Kristy Cates, Lilli Wosk

Musical Theatre Coaching: Anthony C. Daniel, Steve Edlund, MaxTheatrix

Shakespeare Coaching: Geoffrey Owens, Aaron Galligan-Stierle

Pearl Theatre Conservatory (Classics): Advanced Scene Study for Chekhov, Ibsen, Shaw & Strindberg w/ Dan Daily

On-Camera: Film/TV - Heidi Marshall, Jessica Cummings: New to Krakower, **Commercial** - Scott Wojcik

On-Camera Voiceover (see below for genres): Paul Liberti, Kelly McGee, Darren Dunstan

Commercial; Character Animation; ADR; Video Games; OC Puppeteering; Audio Books

SPECIAL SKILLS, Etc. Tight Harmonies, Experience Stage Flying, Works well with Children and Animals, Accents/Dialects: (Quick Study) – British (RP, Cockney, Estuary, et. al.), Italian, Southern-Texan, etc., *Houston Press Awards Finalist for Best Ensemble Cast